



UNIVERSITY OF NORTH BENGAL
B.A. Honours/Programme 3rd Semester Examination, 2019

SEC1-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.
All symbols are of usual significance.*

**The question paper contains PAPER-I and PAPER-II.
The candidates are required to answer any one from two Papers.
Candidates should mention it clearly on the Answer Book.**

PAPER-I

TEXT COMPREHENSION AND EDITING

1. Read the passage carefully and answer the following questions: 2×8 = 16
- The English were not the first Europeans to land their ships on American soil. The Vikings had discovered North America in the 11th century. Columbus landed in the Bahamas in 1492 for Spain, and the French began expeditions to the New World in 1524. But the first English presence in North America is important because the thirteen English colonies that would later be established eventually became the country now known as the United States of America. In April of 1585 Sir Walter Raleigh, under the authority of Queen Elizabeth of England, sent an expedition of seven ships carrying 600 men, half of them soldiers, to found an English colony in North America. The colony was to be used to establish an English presence in the New World as well as a base from which English privateers, or pirates, could attack and plunder Spanish treasure fleets. Raleigh's cousin, Sir Richard Grenville, led the expedition. In July of that year the bulk of the fleet reached a small island off the coast of Virginia that was called Roanoke. After building a small fort on the north side of the island, the colonists initiated relations with a Native American tribe that lived on the island, the Aquascogoc. These natives showed little interest in building relations with the English

colonists, and they soon parted company. After this encounter, however, the English noticed that one of their silver cups had gone missing, and they attributed its disappearance to the Aquascogoc. Grenville, the English captain, was furious. He believed that the Aquascogoc had stolen the silver cup. Whether or not this was true, angry exchanges followed and soon the English burned the Aquascogoc village. The English held their fort against the subsequent attacks of the natives. Despite their success in battle, the colonists had a miserable time because they were mainly soldiers and adventurers, not farmers. They were hungry. They missed the comforts of England, such as soft feather beds and dainty foods. Also they had expected to find gold and silver on the island, and were disappointed when they found none. Grenville soon tired of these conditions and set out on his ship to plunder Spanish treasure fleets and return to England.

- (a) Who were the first Europeans to land upon the American soil and when did they land there?
- (b) Why is the first English presence in North America important?
- (c) When did Sir Walter Raleigh send an expedition to North America and under whose authority did he send it?
- (d) Why did Sir Walter Raleigh want to establish a colony in North America?
- (e) When did Grenville reach Roanoke?
- (f) Which tribe lived in Roanoke?
- (g) What led to the fight between the colonists and the native tribes in Roanoke?
- (h) Why did the colonists leave Roanoke?

2. Read the following poem carefully and answer the following questions:

2×8 = 16

Winter is the king of showmen,
 Turning tree stumps into snow men
 And houses into birthday cakes
 And spreading sugar over lakes.
 Smooth and clean and frosty white,
 The world looks good enough to bite.
 That's the season to be young,
 Catching snowflakes on your tongue!
 Snow is snowy when it's snowing.
 I'm sorry it's slushy when it's going.

- (a) Who is the king of showmen and what does he do to the tree stumps?
- (b) How does the poet describe the lake of winter morning?
- (c) Why do you think the poet feels that the winter is the season to be young?

- (d) Why does the world look good enough to bite to the poet in a winter morning?
- (e) Why is the poet sad when winter is going?
- (f) Mention one imagery used in the poem.
- (g) How would you appreciate the line 'snow is snowy when it's snowing'?
- (h) What sweet edibles are associated with the season of winter by the poet?

3. Read the following paragraph carefully and attempt a summary of it. 10×1 = 10

Self-control is at the root of all virtues. Let a man give the rein to his impulses and passions, and from that moment he yields up his moral freedom. He is carried along the current of life and becomes the slave of his strongest desire for the time being. To be morally free – to be more than an animal— man must be able to resist instinctive impulse, and this can only be done by the exercise of self-control. Thus, it is this power which constitutes the real distinction between physical and moral life and forms the primary basis of the individual character.

4. Answer any *one* of the following questions: 6×1 = 6

- (a) What is editing and why do we need to edit?
- (b) What are the functions of a copy editor?
- (c) How does academic editing differ from copy editing?

5. Apply any six proof-reading symbols to the paragraph below in reference to the correct version of it. 2×6 = 12

englesh is spooken throughout theworld. For international cntact, comerce andd trade, forthe development of our practicall ideas, and for the scientific studies english is indispensable.

Correct version:

English is spoken throughout the world. For international contact, commerce and trade, for the development of our practical ideas, and for the scientific studies English is indispensable.

PAPER-II

CREATIVE WRITING

1. Answer any *four* of the following questions: 10×4 = 40

- (a) Discuss the role of subjectivity in Creative Writing.
- (b) Do you think censorship is necessary in relationship to the art of Creative Writing? Give reasons for your answer.
- (c) What is an editorial? Explain with reference to the kinds of writings in a newspaper.

- (d) Can creativity be measured? Discuss.
- (e) Discuss the various modes of Creative Writing.
- (f) Write a travel feature within 350 words for a magazine about a place you have visited recently.
- (g) Write a book proposal that you want to send to a Publishing House.
- (h) How will you begin a novel related to childhood days within 350 words?

2. Answer any *four* of the following questions:

5×4 = 20

- (a) Write a note on the relevance of social media at present times.
- (b) How is writing for Radio different from writing for Television?
- (c) How are plot and characterisation different in a story and a novel?
- (d) Do you think Creative Writing can be taught? Discuss.
- (e) Create a public service advertisement with an important social message.
- (f) How does reading help in Creative Writing?
- (g) What do you think is the relationship between advertisement and contemporary society?
- (h) Write a short note on Propaganda and Creative Writing.

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